ARACNE DRESS

from ARACNE to AR.AC.N.E.

The dress was conceived thinking about the importance of the universal language of art and the myth of Arachne which creates contacts with all the project’s Partner Countries and the influences of the cultures that generated Italian Art.

Just as the mythological character created wonderful canvases, so the project aims to create a new heritage of knowledge through cultural exchanges.

The sculpture dress presents bold volumes and the images we have chosen are part of our cultural heritage; starting from Puglia we intended to represent architecture, monuments and landscapes that identify our country, while on its surface are represented the characteristic elements of our national artistic capital.

The dress is a means of expression and a design pretext: from the VI Book of the Metamorphoses of Ovid to Primo Levi, passing through Homer, Dante, Pascoli, Leopardi, as authors inspired by the theme of Arachne, some phrases are chosen that condense the story. They also become the implicit and necessary architecture for the realization of the creative idea: the organization of the chosen images leads to the completion of the work.

The mosaic of works is framed within the spatial boundaries of the canvas in tangles and sequences that recreate new poetics of meaning revealed by the gesture of art; equally, shadow and light reveal the daring geometries of weaving from the Arachne spider.

The design of the garment is under observation of the compositional structure of the spider's web, setting its execution time in the scenographic choice of framing, through a punctual dive into the most hidden recesses in nature and architecture.

ARACNE, from nature to art, unfolds in the exhibition space as a single metaphorical woven canvas between European countries that, despite the different languages, entrust the essence of their research to the incorporeal web of thought and its elaboration sublimated in the executive process of the work that takes shape and substance through *doing*. As the spider does with his canvas.